



# LOW RESIDENCY MASTER OF FINE ARTS IN ILLUSTRATION



Student at her Thesis Exhibit



While other students work, Dennis Nolan faculty member, and Bill Thomson Thesis Advisor, speak with a student

TO MOVE WITHIN THIS  
COMPREHENSIVE  
DOCUMENT, PLEASE USE  
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APPLY NOW



## OVERVIEW

**IMAGINE** being in a group of incredibly talented and motivated illustrators.  
**IMAGINE** being surrounded by a group of practicing professionals from all over the country who have checked their egos at the door and have the courage to allow themselves to be exposed to life altering experiences.  
**IMAGINE** all the possibilities; **our students do!**

This prestigious program is the only low residency MFA in the country that is dedicated exclusively to illustration. This program is designed for highly motivated professional Illustrators, Illustrator/Graphic Designers, as well as Illustration Educators who are seeking an environment where they can experience artistic stimulation and an infusion of ideas while enhancing their illustration and education skills.

Our students work with leading illustrators from throughout the country while continuing with their careers, their teaching, and their professional and personal commitments. We stress personal growth and help our students advance their distinct creative voices through challenging work, exposure to top illustration professionals, and exceptional student/faculty relationships.

Students are encouraged and assisted in refining and expanding their skills and techniques while utilizing all of their talents. They also are encouraged to nurture their creative intellect and advance their business, promotion, and marketing skills to the benefit of their illustration careers. While doing this, students meet the requirements for a 60 credit MFA in Illustration – the standard for teaching at colleges and universities – without disrupting their lives or careers.

This unique program is directed by Murray Tinkelman; award winning Illustrator, Educator and Illustration Historian.

## APPLICATION PROCESS & PORTFOLIO REQUIREMENTS

An initial telephone interview with Murray Tinkelman, Director and Carol Tinkelman, Program Administrator, is the first step. Murray will gladly view your website as your portfolio but if you don't have a website, he will review a CD of at least 10 of your best commissioned and reproduced illustrations.

For further information please contact:

Murray Tinkelman, *Director*

Carol Tinkelman, *Program Administrator*

[tinkelman@hartford.edu](mailto:tinkelman@hartford.edu) – 914.737.5961

After acceptance of your portfolio, complete the application form and submit it with a non-refundable application fee of \$45, to the Center for Graduate and Adult Academic Services. The check should be made payable to the **University of Hartford**.

Please request that one official copy of your transcript from any college and/or postsecondary institution you attended be forwarded to:

Center for Graduate and Adult Academic Services  
University of Hartford  
200 Bloomfield Avenue  
West Hartford, CT 06117-1599

Submit a Letter of Intent on the [linked form](#). This statement should address your influences, interests, brief life history, current direction, and your reasons for applying to a graduate program at this time.

Request two Letters of Recommendation from persons practicing or teaching in the field in which the application is made attesting to the applicant's ability and competence in that field.

International Applicants also must provide: a Guarantor's Statement attesting to the resources available for the student.

- [Click here](#) for the Guarantor's Form
- TOEFL score of at least 80iBT, visit [www.ets.org](http://www.ets.org)
- WES evaluation of international transcript, visit [www.wes.org](http://www.wes.org)

## DEADLINES AND DATES

Admission into the MFA in Illustration program occurs on a rolling basis. Applications will be considered until the year's cohort of 20 is full.

## TUITION

The tuition for the 2011-2012 academic year which includes summer, fall and spring terms is \$19,145.

Summer	2011	\$12,765
Fall	2011	\$ 3,190
Spring	2012	\$ 3,190

These numbers are only for tuition. Fees are \$675.

The total tuition and fees for the MFA degree is estimated (at current rates) to be \$45,773 for the 7 semesters.

Students should assume additional expenses for transportation to and from contact period locations, hotels, meals, art supplies and car rentals.



Critique at Society of Illustrators in New York City

The philosophical cornerstone laid out for this illustration program by Murray Tinkelman is a program for professionals, taught by professionals.

David M. Brinley, Class of 2010  
Illustrator  
Assistant Professor  
Foundations Coordinator and Illustration  
University of Delaware



Murray Tinkelman observes Chris Payne illustrating his cover for TIME Magazine, done in class during the Hartford Illustration Residency



Betsy & Ted Lewin critiquing Children's Book assignment

This MFA in Illustration program affords each student the opportunity to further his or her education, and to think broadly about art and creating art. It encourages us to dig deeper. This program offered me an opportunity to revive, reset, and restart my career.

Michael Cooley, Class of 2011  
Medical Illustrator



C.F. Payne and Murray Tinkelman critiquing assignment



Walt & Roger Reed at Illustration House Gallery, NYC

## SCHOLARSHIPS

### Merit Scholarships

Some partial tuition scholarships are available for entering candidates. The awarding of scholarships is determined by the Illustration Committee and is based purely on the merit of their professional work. Interested students must send a CD with 10 of their best published images to the Director by May 1<sup>st</sup> of the year that they are entering the program. Recipients will be notified of awards by June 1<sup>st</sup>.

### Graduate Presidential Fellowships

The goal of this merit based program is to recruit the very best applicants to the University's graduate programs. The award defrays 25% of the student's annual tuition, up to \$5,000, for each of the first two years after matriculation and is paid directly to the student's Bursar's account. No extensions of the award beyond two years are possible. Nominations are made by the Director, with award recipients notified by April 1<sup>st</sup>. Recipients are not required to provide any services to the University in exchange for the award.

## FINANCIAL AID

Students enrolled in the program are considered full time and may be eligible for [Federal and supplemental loan programs](#). Please contact Bill O'Brien in the University's Financial Aid Office for further information: 860.768.4293, [obrien@hartford.edu](mailto:obrien@hartford.edu).

## CANDIDACY

All Master of Fine Arts in Illustration candidates are required to maintain continuous enrollment in the program and a minimum cumulative grade point average (GPA) of 3.0 on a scale of 4.0.

## PROGRAM OF STUDY

This low residency program takes 2 years (summer, fall, spring) and 2 weeks (final third summer) to complete. Students convene at our campus in West Hartford, Connecticut for two weeks in July for 3 consecutive summers. Program faculty include professionals from across the country.

Between the intensive, two week studio and lecture packed summer residencies, we meet for one week in both November and March in selected cities to interact with leading illustrators, illustration entrepreneurs, agents, and licensing experts. This completes your 10 weeks of contact time in the program. We tap into what is happening right now with the best in the illustration field in cities such as Dallas/Fort Worth TX, New York City NY, Pasadena/ Los Angeles CA, and San Francisco CA.

### Thesis Advisors:

Doug Andersen: Illustrator and Illustration faculty, Hartford Art School  
Bill Thomson: Illustrator and Illustration faculty, Hartford Art School

### Recent Hartford summer residency faculty have included:

Jim Carson, Alice "Bunny" A. Carter, Lisa Cyr, Betsy Lewin, Ted Lewin, Gary Kelley, Dennis Nolan, C.F. Payne, Daniel Pelavin, Zina Saunders, Jeff Seaver, Chris Spollen, Nancy Stahl, and Murray Tinkelman

### Guest speakers in Hartford have included:

Scott Bakal, Steve Buchanan, Kinuko Craft, Vincent DiFate, John Dykes, Randy Enos, Gary Lippincott, and Wendell Minor

### Museum visits during the Hartford residency have included:

The Eric Carle Museum of Children's Books, The New Britain Museum of American Art, The Norman Rockwell Museum in Stockbridge MA and The Society of Illustrators in NYC



Students in New York City during Contact Period

This MFA in Illustration program has brought some of the best illustrators from around the country together to push and challenge their students to be the best they can be. The program offers the best in overall quality and flexibility for working illustrators. I could have never obtained my MFA if it wasn't for this program... and what a program!

Josh Brunet, Class of 2011  
Illustrator  
Adjunct Professor, Union University



Betsy Lewin in her studio with MFA students

**Recent guest speakers at our fall and spring sessions have included:**

Steve Brodner, Joe Ciardiello, Jose Cruz, Jack Davis, Peter deSeve, Leo & Diane Dillon, John Dyke, Teresa Fasolino, Bart Forbes, Craig Frazier, David Grove, Rudy Gutierrez, Robert Hunt, Victor Juhasz, Gary Meyer, Chuck Pyle, Maria Rendon, Paul Rogers, Arnold Roth, Kazu Sano, Yuko Shimizu, Burt Silverman, Greg Spalenka, James Tennison, Jack Unruh, Dennis Zieminski

**Studio visits have included:**

Joe Bowler Studio, Communication Arts Magazine, Bernie D'Andrea Studio, Disney Animation Studios, DreamWorks Animation Studios, Jane & Ben Eisenstat's Illustration Collection, Lucasfilm Campus, Real Musgrave's Studio, Kenton Nelson's Studio, and Nickelodeon Studios

**SCHEDULED CONTACT PERIOD**

July, 2011	Hartford, CT
November, 2011	Pasadena, CA
March, 2012	Fort Worth, TX
July, 2012	Hartford, CT
November, 2012	New York City, NY
March, 2013	San Francisco, CA
July, 2013	Hartford, CT

## Low Residency Master of Fine Arts in Illustration PROGRAM SCHEDULE

This is a typical schedule and is subject to change due to faculty availability and the evolving needs of the program. A total of 60 credit hours is required for the Low Residency Master of Fine Arts in Illustration.

COURSE #	COURSE TITLE	CREDITS
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**YEAR 1**

**Summer 1, first week**

ILS 861	Advanced Illustration 1	3.0
ILS 862	Advanced Illustration 2	3.0
ILS 610	Illustration in Context 1 (1850-1950)	2.0
ILS 620	Illustration Summer Lecture Series 1	2.0

**Summer 1, second week**

ILS 760	Digital Illustration	4.0
ILS 611	Illustration in Context 2 (1950-2000)	2.0
ILS 961	Thesis Project 1	1.0

**Fall 1, New York City**

ILS 710	New York Illustration Issues 1	2.0
ILS 711	New York Illustration Assignment 1	2.0

**Spring 1, off-campus location**

ILS 720	Illustration Issues 1	2.0
ILS 721	Illustration Assignment 1	2.0
ILS 962	Thesis Project 2	1.0



Student working on her assignment in class




Gary Kelley doing mono-print demonstration



Dennis Nolan and Bill Thomson critiquing an assignment

Our next open house is:

**AUGUST 23, 2011**  
**JANUARY 10, 2012**

To make a reservation,  
click here. 

COURSE #	COURSE TITLE	CREDITS
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## YEAR 2

### Summer 2, first week

ILS 863	Advanced Illustration 3	4.0
ILS 613	Illustration in Context 3 (Genres)	2.0
ILS 621	Illustration Summer Lecture Series 2	2.0

### Summer 2, second week

ILS 761	Children's Book Illustration	4.0
ILS 640	The Business of Illustration	3.0
ILS 963	Thesis Project 3	1.0

### Fall 2, New York City

ILS 712	New York Illustration Issues 2	2.0
ILS 713	New York Illustration Assignment 2	1.0
ILS 964	Thesis Project 4	1.0

### Spring 2, off-campus location

ILS 722	Illustration Issues 2	2.0
ILS 723	Illustration Assignment 2	2.0
ILS 965	Thesis Project 5	1.0

## YEAR 3

### Summer 3, first week

ILS 864	Advanced Illustration 4	3.0
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### Summer 3, second week

ILS 865	Advanced Illustration 5	3.0
ILS 970	Thesis Defense and Exhibition	3.0

<b>Total Credit Hours</b>	<b>60</b>
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Hartford Art School is accredited by **NASAD**  
University of Hartford is accredited by **NEASC**

## FURTHER INFORMATION

For detailed information regarding the curriculum and program, contact Murray Tinkelman, Director, or Carol Tinkelman, Program Administrator at: [tinkelman@hartford.edu](mailto:tinkelman@hartford.edu), or call 914.737.5961.

The Center for Graduate and Adult Academic Services would be happy to provide more information or answer any other questions you may have regarding admissions. Please contact: [GradStudy@hartford.edu](mailto:GradStudy@hartford.edu), or by phone at 860.768.4371 or 800.945.0712.

Program website: [www.hartfordillustrationmfa.org](http://www.hartfordillustrationmfa.org)

Blog: [www.hartfordillustration.com](http://www.hartfordillustration.com)

Facebook: [HAS MFA Illustration](#)